Wellesley College Library
Wellesley College

Wellesley College News

XLVII 2 311 WELLESLEY, MASS., OCTOBER 27, 1938 No. 5

FALL INFORMALS

Harriet Hull '40, Beatrice Wakefield '40 in a scene from "Hands Across The Sea" given October 21

SENIOR CONTRIBUTES TO COLLEGE MAGAZINE

"Life Leaves Wellesley Womanly," an article by Paula Bramlette '39, appears in the first issue of *College Years*, a new national inter-collegiate magazine released Wednesday, October 26. Caroline Farwell '39 and Janet Matter '39 are in charge of Wellesley representation.

The first issue also features an article on education by Dr. Henry B. Wriston, President of Brown University.

Devoted to the interests of students, the magazine, to be published four times during the college year, will depict life on different campuses through its pictorial pages, news sections, and undergraduate contributions. It will also feature articles written by nationally prominent men and women.

Seniors Name Head Of '39 Promenade

The executive board members of the Senior class announced today that they have chosen Jane Harrison as Chairman of Senior Prom, to be held March 3. Constance Brown heads the Committee for Prom and Commencement programs. The class has selected Dorothea White as the new Chairman of the Student Committee of the Wellesley Students' Aid Society, Inc., and Christine Hunter, Student Member Board of Trustees of Hathaway House Bookshop.

RARE GERMAN EDITIONS FORM LIBRARY EXHIBIT

Beginning October 26 and lasting until November 8, the German Department will exhibit in the college library a number of rare German books (including some first editions) of the eighteenth century.

SCHOLAR WILL EXPLAIN SYSTEM OF EDUCATION

Grace Hadow, President of Oxford Society, Includes Wellesley in Wide American Tour

With the trained eye of a scholar and executive, Miss Grace Hadow, principal of the Society of Home Students at Oxford University, will consider "Some Peculiarities of the Oxford System of Education" November 4 at 4:40 p. m. in Pendleton Hall.

She has been touring the United States and Canada lecturing at universities and colleges. Miss Hadow lectured on English Language and Literature at Bryn Mawr College and several English universities before accepting the presidency of the Oxford society. She has written *Chaucer and His Times* and *Ideals of Living*, translated Litzmann's *Life of Clara Schumann*, and helped to edit *The Oxford Treasury of English Literature*.

Nicoll To Show Theatre Change

Famous Scholar Will Consider Historical Development of Proscenium Arch

HEAD OF DRAMA AT YALE

"The Development of the Proscenium Arch," that is, the frame for the opening through which the spectator views the stage, and other changes in theatre structure will be described by Allardyce Nicoll, Chairman of the Department of Drama at Yale University, in his lecture Wednesday, November 2, at 4:40 p. m. in Pendleton Hall.

Theatre Workshop, the Department of Speech, and the Department of English Composition unite in bringing Dr. Nicoll, one of the foremost scholars of the drama in our time, to Wellesley.

Professor Nicoll does not confine his interest to the stage alone, but is also interested in the moving picture as a potential representative of good drama.

Professor Nicoll, a Scotchman by birth, received his degree of M. A. at Glasgow University. He first taught English at King's College, later accepting the Chair of Professor of English Language and Literature in the University of London.

A History of Restoration Drama, A History of Early Eighteenth Century Drama, An Introduction to Dramatic Theory, Dryden as an Adapter of Shakespeare, John Dryden, William Blake, British Drama, The Development of the Theatre, and *Stuart Masques and the Renaissance Stage* are included among his many important literary works.

Following his lecture, a special dinner will be held in the private dining room at Tower Court in honor of Dr. Nicoll.

'40 To Reveal 1990 Wellesley Students

Juniors "Tame Few" in Annual Show; Announce Authors, Names of Hit Songs

The attitude of the 1990 Wellesley girl in matters of dress, women's rights, and the Harvard man has been the object of research by the class of '40. To illustrate their findings the Juniors will present *The Taming of the Few*, a three act musical comedy, Friday evening November 4, at Alumnae Hall.

Details of the plot of the Junior Show are not yet available. However, song titles provide a hint that the music of the future will not differ greatly from that of today. "Love Is Like the Wind" by Elizabeth Van Wie, "I'm Glad I Saved My Dreams" by Marguerite Swift, "Love Will Win Through" by Elizabeth Van Wie and Carol Cosden, "Compare and Contrast" by Elizabeth Ramsey and Dorothy Southmayd, and "We'll Win Through" by Martha Graber describe sentimental swings in the 1990 manner. Novelty numbers will include "I Love to Skate With You, Willie" by Elinor Bancel, "The Transcontinental" by Dorothy Southmayd, and "Choppin' that Tree" by Elizabeth Van Wie and Leonore Sacks. Carol Wysor and Eleanor Rogers are in charge of orchestration. All music was written last summer.

Following the precedent set by the first Junior Show, production managers are setting the number of complete rehearsals at three. Expenditures are limited to the amount taken in through the program advertisements, since all seats are free.

"We will get maximum results from the minimum of time and money at our disposal," Elinor Bancel, Head of Junior Show, said this week.

Tour Brings to Light Wellesley Catacombs

By Janet Bieber

With gym bloomers and crew sweaters over their arms, and with just two minutes to make that 3:40 crew class, most Freshmen and Sophomores hurry past the black funnel at the Power House without giving it an occasional thought. Upper classmen take it for granted by this time and just regard it as one of the unaesthetic necessities of the campus.

We had heard rumors that underground passages were being used during the hurricane, so we dropped in on Mr. Smith, the Head Engineer, one day and were shown the subterranean mysteries. With flashlight in hand, Mr. Smith led the way thirty feet underground along narrow

(*Continued on Page 3, Col. 5*)

TWISTED QUOTATIONS BRING WELLESLEY SENSATION

So we dub the Harvard boys "smoothies", and so we do, and so we do to Yale, Princeton and every other men's college—when individual opinion has been solicited. So read the *Boston Herald* of October 23.

And Wellesley considers the Princetonians "the best dressed and the savoir fairest." Ah, hah, we wonder—did we run a poll? But it couldn't have been pure fiction.

Yes, *here's* a fundamental truth; "a man from foreign territory is always a little more sensational than the fellow next door", a remark which leads, apparently, to the sweeping conclusion that "Princeton has some rather smooth numbers."

We looked it up in the atlas. Wellesley is only 13 miles from Harvard, and pure logic combined with circumstantial evidence no doubt made us cast our feminine modesty aside to declare that our prominence at Harvard dances arose from our proximity. But the *Boston Herald* refrained from endowing us outright with one quality, conceit, though they implied it. They made us ask querulously, along with Simmons and Radcliffe (strange coincidence), "Besides, aren't Wellesley girls the best looking, the best-dressed and the best company?"

And because we have changed from a "black-stockinged bloomer college" it follows, of course, that "we are a smart looking lot nowadays . . . with pretty good figures." Result of the Wellesley stride?

Strange fact to read that a man, before undertaking a 50-mile round trip from Boston to Wellesley, Wellesley to Boston, Boston to Wellesley, etc., feels that he "has to arrange it."

When the girls "with a passion for anonymity" reflected that Wellesley girls attended big nearby formal dances in large numbers, a Boston paper had them ponder, then conclude, "Well, obviously, we've got what it takes."

Perhaps, perhaps, but the feminine mind is fond of subtlety and originality, not cloudy misstatement and deliberate quote coinage.

A great game this newspaper game, and many are the ways to play it.

SOCIETIES INITIATE PLEDGES IN SECRECY

Agora, A. K. X., Phi Sigma, Zeta Alpha, Shakespeare and T. Z. E. Hold Rites for New Members

Surrounding their ceremonies with an aura of mystery, the six societies, Agora, Alpha Kappa Chi, Phi Sigma, Shakespeare, Tau Zeta Epsilon, and Zeta Alpha, held initiations of their incoming members Sunday night, October 23. The members of the societies are all sworn to secrecy regarding the induction rites, so that as each class graduates, only the Juniors left behind, who become "mothers" to the new members taken in in the fall, know the rituals distinguishing the ceremonial admission to the society.

Pledges were required to come to the meeting dressed entirely in white, and to have had their hair washed within twenty-four hours of the initiation. Each had some poem to recite, as, for example, *Prometheus Unbound*, by P. B. Shelley, required of the T. Z. E. initiates, or a hymn, required by Agora, or a family tree evolved from the system of mothers and daughters within each society. After the initiation, the pledges received pins signifying full-fledged membership, replacing the pledge pins they had been wearing since the announcement of their election Wednesday, October 19.

PAY DAY C. G. OFFICE
NOVEMBER 1, A-L
NOVEMBER 2, M-Z
STUDENT ACTIVITY FEE $5.00
HOUSE DUES $1.50 (MUNGER AND NORUMBEGA $.75)

Class of '41 Inflicts Penalties at Wellesley "Concentration Camp"

By Elisabeth Green

Goose-stepping, swastika-plastered members of the class of 1941 lorded it over Freshman Hazing Day offenders at a special session of the W. C. C. (Wellesley Concentration Camp), otherwise known as Sophomore Court, Thursday afternoon, October 20, in the ballroom of Alumnae Hall. Silence spread over the crowd as the brown-shirted officers mounted the platform. The presiding judge, who sported a toothbrush mustache, stiffly saluted the audience, who responded enthusiastically, before calling the court to order.

Freshmen Grovel

Proceedings got under way quickly as the court sentenced two of the outstanding culprits to concentrate on being freshmen—concentration made effective by shouting 25 times in rapid succession and in loud tones from one end of the hall to the other, "I am a freshman". Following this, two more freshman victims paid a penalty because they "didn't know the words" of Hazing Day songs. The court provided a cozy arrangement whereby each could rub the other's shins with a raw onion. While this procedure was being properly carried out, another sorry prisoner came before the judge. Hers was the gruesome punishment of eating and counting files (coming, strange to say, from a raisin box). While the fly-eater began her stunt, a stern guard was forcing a raw oyster down the unwilling throat of a violently resisting freshman. A sprint for the outer regions on the part of the prisoner followed this incident, with guards in close pursuit.

The next sentence announced was of so harsh a nature that the entire courtroom gasped. Two members of the class of '42 had been so forehanded as to have their hair set that afternoon in anticipation of the Harvard-Dartmouth Ball. Now the court proposed that their molded locks be thoroughly doused in water. A referendum was held, however, in which the audience decided that it would be unwise to jeopardize Wellesley's reputation by sending the two sea-hags who would consequently emerge to so important a function.

Twins Perform

Meanwhile, what was first thought to be an optical illusion but later found to be twins attempted to render a song praising the Sophomore Class. The discord disproved the twin hypothesis. At the same time the fly-eater made a mad dash for freedom, weaving skillfully between two rather spiritless victims engaged in nosing oysters along the floor. Alert guards prevented the break, and the prisoner returned to her post clutching her middle in agony.

Numerous lesser punishments were meted out, as well as a few other major ones, too grim to mention, and the court adjourned at 6 o'clock. No complete survey has yet been turned in as to the number of Freshmen who attended their Friday classes.

D. Barnett To Give His Annual Recital

Thirty-three Beethoven variations on a waltz theme by Anton Diabelli, Viennese music publisher, will comprise David Barnett's piano recital in Billings Hall at 4 p. m., Sunday, October 30. Mr. Barnett's recital is an annual presentation. Last year he played a program of Brahms sonatas, again with Mr. Chardon, violincellist. He played with Yves Chardon in 1936.

Beethoven interrupted his work on the first movement of the Ninth Symphony early in 1823 to take up this important pianoforte work. These variations which were his last contribution to pianoforte demonstrate much of the technical skill and versatile imagination that characterize Beethoven's later work. He has fused in the variations the essential elements of solo, ensemble, and orchestral technique.

FRANCES HARVEY WINS HOUSE LIBRARY AWARD

A prize of $10 offered annually to the house librarian who arranges the best list of books suitable for a house library, was awarded last Spring to Frances Harvey '39 of Munger. The judges said that she showed excellent literary taste in her choice of novels, essays, biography, poetry, plays and history for a good Wellesley house library.

Various other house libraries are continually being improved and enlarged. In June, 1938, Stone Hall received 125 books from the Buffalo Wellesley Club, and Miss Virginia Eddy, secretary to President McAfee, donated a group of books to the Noanett library.

WELLESLEY COLLEGE NEWS

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On With The Dance

The Campus Critic page today focuses interest on a new element, the art of the dance. This Terpsichorean emphasis in our columns represents, we feel, a trend of modern art which is not to be overlooked.

Art has been described as "the power or quality of perceiving and transcribing the beautiful or aesthetical in nature, as in painting or sculpture." This definition might have continued "as in music, or drama, or dance." Dancing as an important art form, however, has had to struggle to rank with its well-established companions. Even among members of our own generation the word "dancing" still brings strange pictures to mind. Some find it difficult to consider the dance without immoral connotations, think of it in one of its less elevated manifestations, and see immediately a chorus line of peroxide blondes with bad intentions. With others the dance is remembered as an orgy of emoting, silly and futile, or purposely directed toward a sensual display. There linger in memory purely pictorial and melodramatic scarf - waving scenes, or the rigid German dance which reflected post-war disillusionment.

Present day audiences are beginning to realize that the old adherence to the routines of classical ballet limited expression of thought and emotion, although it brought the dance down to definite forms which could be interchanged to produce numerous pretty pictures. Like previous cults modern dance has suffered and is suffering extremes of interpretation. The effort to present ideas and moods has often been too subtle or too effortful, losing its charm and spontaneity.

But the day has come when the dance is fast rising to the respectable level of the fine arts. It has been hindered from taking its place in this category, partly because a method of dance notation is practically non-existent. Thus the dance has had a meager heritage and its few records of the past have been subject to misinterpretation. Again Sidney's principle of "delightful teaching" makes a convenient appearance. Like the other arts the dance is working for more than a purely pictorial aim and is making an honest effort to become an interpretation of life. That the dance and music, drama and painting and sculpture all bear vital relationship the one to the other is a fact to which our *Alceste, Don Juan* and *Argimenes* performances of former years bear witness.

The "Red" Flag

When the frequent warning shouts of "Communism!", "Red activity!", and "hotbeds of radicalism" are raised, the colleges and youth of the nation are always and inevitably among the first to receive the brunt of the attacks. While it is probably true that there is an active and too large Communistic element in these groups, we believe that the charges are much over-rated. Those who make the attack mistake progressiveness for dangerous radicalism and rant at such student groups as the American Student Union which in Wellesley, at least, is honestly trying to study and show conditions as they actually exist in the world, without any intention of presenting propaganda. Or the attackers point to an idealistic group like the World Youth Congress of last summer, declaring that these young people are being "exploited" by Communists. These young people are too intelligent to be "exploited." They are not going to use the means of stormy Communism to attain their ideal of world peace.

Finally, it is charged, Communism is taught in the colleges. Of course it is taught in the colleges, along with the other "isms" and "ologies" essential for complete understanding of politics and economics. The only sure way to combat Communism is through knowledge of its tenets and aims. Ignorance and a passive, ostrich-like disregard of its presence are as dangerous as the propaganda itself. The teachers here are trying to instill an objective intellectual understanding of theories and aims rather than an impassioned plea for practical participation. Their presentation and even their holding of the different types of opinion has a definite, stimulating value in showing the students a good cross-section of the divergent attitudes current in the world.

The colleges should be the battleground for tolerant, broad-minded thinkers, rather than the stronghold of opinionated, reactionary objectors, labelling ideas all too hastily with the "Red" stigma.

"The World Of Tomorrow"

When ten thousand men combine their efforts to construct an exhibit entitled "The World of Tomorrow," the results, however distressingly mediocre, promise to be interesting as the apparent expression of a large group. The 1939 New York World's Fair, scheduled to open April 30, has already assumed a far different personality from the advertisers' Utopia of 1933 which we recall as "The Century of Progress." A general plan, emphasis on community interests and trade associations rather than private enterprises, contribute to a definite trend toward muffling the voice of the advertiser.

Ralph M. Pearson in the April *Forum* gloomily predicts that the 1939 Fair "will represent a major cultural tragedy. It will not show Europe and our millions of visiting Americans what the world of tomorrow can be in the arts applied to life." Mr. Pearson adds that the Fair could assert a kind of cultural leadership.

Two unusual projects seem to aim at providing a kind of cultural leadership. The burying of the "time capsule," for the benefit of the sixtieth century archeologist, renresents an almost touching desire to give continuity to present attainment, to prove that America as a nation has achieved lasting cultural character. The construction of the "City of Tomorrow" would seem to indicate that we are not entirely complacent in our material progress to date, but are groping to define a rather different future.

It is perhaps optimistic to hope that the Fair will contribute significantly to international amity. In the light of our meager commercial performance at the Paris Fair of 1937, we may venture to say that not all the foreign countries will outdo themselves in our project. International music festivals are, however, an attractive aspect of the foreign program.

Whether the Fair will merely prove that American business is efficient, big and prosperous remains to be seen. We are more inclined to hope that the 1939 Exposition will represent, to some degree, as did the Columbian Exposition of 1893, the integration of average American philosophy.

Silkworm's Lament

by I. C. '40

A silk worm sat pondering
Upon a mulberry tree,
"If DuPont's plan goes into effect
What will become of me?

"Synthetic silk, from rayon,
'Won't run nor rip nor tear.'
To put us silkworms out of work
Is criminally unfair.

"Americans passed the Wagner Act,
And Social Security too.
They talk about the unemployed,
And this is what they do.

"Silk stockings for the college girl,
That was our fond belief.
Now they'll be wearing rayon ones
And we'll be on relief."

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Praise For News Critic

To the Wellesley College News:

My compliments to the B. W. '40 who reviewed my *Farewell the Banner* in the WELLESLEY COLLEGE NEWS for October 13.

Would that some professional critics had her sympathetic insight!

Sincerely yours,
Frances Winwar

In Reply To Criticism

To the Wellesley College News:

I feel it necessary at this time to reply to an accusation received concerning "a little crookedness in the casting of ballots for Class Officers last year." If this regards the election of myself as President of the Class of 1941, the votes cast were all counted by the Village Juniors, a group which as representatives of Wellesley are above such suspicion. If this regards the election of the Minor Officers, which followed my election in which I, with the help of Beth Bryson, counted the votes, I can only say that electing me to this office would evidence some faith in my integrity. The impartiality of Beth Bryson who helped me count the ballots is certainly proved by the position to which her class elected her. In order that I might learn from Beth Bryson, the ex-President of the Class of 1940, the mechanics of running an election, I asked her to help me.

The ballots this year will be counted by Barbara Remy and Judith Stowe, factota of the class, whom you elected for that purpose.

Marion Edie '41

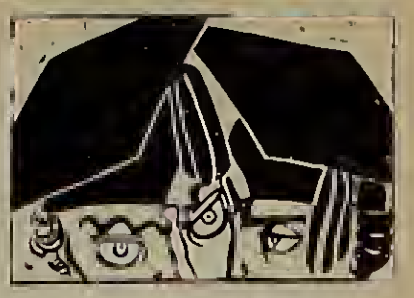
Again The View Broadens

To the Wellesley College News:

Your recent editorial "The Broad View" was written with fairness and restraint, and seems to the writer of this communication an admirable example of the philosophic approach to a consideration of the difficult problems raised by the tea party at Munich.

But, alas, moderation is not enough for your critic, the impatient Miss Eynon. Under stress of her emotions has not your critic misstated or misunderstood both the substance and the inevitable implications of the editorial? Does the editorial contain anything justifying the assumption that its writer is less appalled or concerned than your critic at the state of affairs in Europe? True it is that your editor makes her own feelings less apparent than your critic. But the editorial is an attempt to consider the effects upon our democracy of accomplished political facts, to point out our appropriate present attitude based on these facts,

(*Continued on Page 6, Col. 2*)



CAPS AND FROWNS

SHAFER CARD ON GREEK JAUNT

A gay picture postcard of the Copley's Merry - Go - Round Bar, addressed and written in Greek, arrived at Shafer—with postage due. Mailed in Boston on September 18, it had gone to Greece and only this week returned to Wellesley. The message? A visitor who knew the language of the classics translated it as it hung from a tack on the bulletin board in the hall: "Dear Faith—Sorry, no date. Love, Duke." Further investigation led to the disappointment of discovering that the intended recipient was not even at Wellesley College but is a village resident.

GYPSIES AT WILLIAMS

It is surprising to learn that Williams men have a gypsy complex. Although they scorn the mention of bandannas and earrings, they make a habit of "vagabonding", the Williams synonym for sitting in on interesting classes.

CELLINI, HUNTER IDEAL

The Hunter Bulletin reveals that more seniors voted for Benvenuto Cellini as the man they would like to marry than for any other man, although twenty-three per cent chose James Roosevelt "for his charm" and twenty-one per cent picked Shelley.

PENSIONS FOR YOUTH

"$50 a week for folks under 50," demands the editor of *The Daily Bruin* of the University of California at Los Angeles. The exponent of this novel plan argues that young people spend money faster than older ones, that they need something to do while waiting to become 50, and that it's democratic to give everyone pensions.

PAST WORRIES

"Swimming Pool Fund swells"
The Holyoke newspaper tells
And joy within us wells—
We don't have to worry about that
any longer!

DUMMY FOR HARVARD MAYOR

Our Cambridge—or rather Harvard—neighbors, who are having a field day for their sense of humor these days, reached new heights when a sound truck paraded the streets, campaigning for Charlie McCarthy as mayor of the new municipality, Smedley Butler as City Manager, and Albert Einstein as Treasurer!

GRIDIRON TAXES

Estimates of a nine-week football season show that 16,000,000 people pay $20,000,000 annually to watch the gods of gridiron win or lose for *alma mater*. We would like to know how much of this sizeable fortune the worried taxpayer loses to the government in the form of ticket taxes.

REFUGEE STUDENT

The Amherst Student Council and undergraduates recently voted to admit to the College an Austrian refugee who is now in an Austrian prison for some undisclosed reason but whose release will be secured soon. This student needed only one year more to receive his doctor's degree in international law for which he was working. Amherst College will provide his tuition and room, while the various fraternities and other groups of students are donating money for food and incidental expenses.

THE PEREGRINATING PRESS

PERRY'S friend, a Freshman, was very surprised to see a Senior attending class. The dear girl thought that during their last year Seniors "just sat around and wrote books".

• • •

A member of the Bible Department remarked to a group of Perry's friends that Samson was a practical joker whose last trick brought down the house.

• • •

EVEN the class of '42 makes an occasional boner. One of them picked up last week's NEWS, and turning to *Perry* read with relish about the Freshman who erred so deplorably on one of the better-known Gray Book rules. "What a dumb thing to do!" she chortled, and went from room to room pointing it out with glee. When she saw her VII Junior, that worthy laughed even harder than she had herself.

"It is pretty dumb, isn't it?" the Freshman grinned, pleased.

The other gasped, "I'll say it is—you're the one who did it".

• • •

A Spanish Freshman came to Perry in great anxiety to find out about the impending "squeezes" that the faculty gave at six weeks.

• • •

REALLY, members of the faculty possess a profound sense of values. In one of Perry's classes the professor remarked on the large corsage that a student was flaunting. When the professor found out that the girl had not been elected to office she remarked, "Oh, I see, you have a man. That's really much more important, isn't it?"

• • •

Another grey book story concerns one of Perry's friends who said that if she could not get her housemother on the phone, she would just call Miss McAfee.

• • •

RECENTLY Perry overheard two Comp majors discuss seriously their tricks of authorship.

"Do you use pen or typewriter for the first draft?" asked one.

"I believe in rubbing two sticks together to make fire," the other observed. "You can't scratch your head with a typewriter."

YOU never can tell when it's safe to talk. While waiting for class to begin, two missionaries' daughters were chatting volubly in Chinese. Their remarks about the next period class were extremely uncomplimentary. Much to Perry's surprise, the instructor joined in the conversation, speaking in faultless Chinese.

• • •

A VII Junior accosted her protegée who had just received her first irregularity.

"Why didn't you put your slip in the box after you signed it?" she demanded.

A bewildered look went over the face of the unhappy one. "But I thought that was the Red Cross box!"

• • •

In Zoology class the other day, Perry heard a patient professor remark lightly, "Of course, you all know what the inside of a paremecium looks like." To which a voice from the back repiled, "Most of us do, of course, but perhaps you'd better explain it for the benefit of those who have never been inside one."

Perry the Pressman

ALUMNAE WILL GREET GRADUATES' DAUGHTERS

The Wellesley College Alumnae Association will be "at home" to "Wellesley granddaughters" Thursday, November 3, from 4 p. m. to 6 p. m. in the lobby of Green Hall.

Invitations have been sent to the 180 daughters of Wellesley alumnae who appear on the records, but if anyone who has an alumna mother or grandmother fails to receive an invitation, she should notify the Alumnae Office.

MRS. DE MORINNI TALKS ON CHAUTEAU COUNTRY

Mrs. Jacques de Morinni, Head of Tower Court, who lived abroad for many years, spoke recently before the Ilium Club of Troy on French chateaux and gardens.

Mrs. de Morinni illustrated her talk with many slides of private French chateaux.

Girls Select House Officials For Year

Freshmen and Upperclassmen Choose Representatives for Organizations

The results of house elections not announced last week are as follows:

Cazenove: Junior Vice - President, Carol Cosden '40; Secretary-Treasurer, Patricia Fleming '41; Librarian, Leonore Sacks '40; Fire Captain, Martha Monson '40; Social Chairman, Dorothy Harris '39; C. A. Representative, Dorothea White '39.

Claflin: Junior Vice-President; Constance St. Onge '40; Secretary-Treasurer, Florence O'Connor '41; Librarian, Mary Pfeiffenberger '39; Fire Captain, Lila Breckinridge '40; Social Chairman, Betty Burnquist '39; C. A. Representative, Jane Harrison '40; Freshman Chairman, Barbara Brett '42.

Pomeroy: Junior Vice - President, Betty Hendrickson '40; Secretary-Treasurer, Mary Elizabeth Noyes '41; Librarian, Helen Peck '41; Fire Captain, Lucile Fessenden '40; Social Chairman, Alice Wright '40; C. A. Representative, Patricia Patterson '41.

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Dower: House Chairman, Betty Moeller; Fire Captain, Caroline Snyder; C. A. Representative, Rose Carroll.

Eliot: House Chairman, Rachel Carr.

Elms: House Chairman, Betty Jane Fose; Secretary - Treasurer, Carolyn Nelson; Librarian, Ruth McEwan; Fire Captain, Jahine DeCoster; C. A. Representative, Jean Mullins.

(*Continued on Page* 8, *Col.* 2)

Playhouse To Show Educational Films

French Staff Recommends "Mayerling"; Theatre Also Offers Free Showing

Mayerling, a film recommended to the college by the Department of French, opens Monday, October 31, at the Community Playhouse in Wellesley Hills. Here it will be shown twice daily, at 2:30 p. m. and 7:45 p. m., for three days. The cast stars Charles Boyer and Danielle Darrieux in the roles of Prince Rudolph of Austria and the Baroness Maria Vetsera, depicting their tragic romance at the close of the past century. Anatole Litvak directed the film, which is based on the novel by Claude Anet entitled *Idyl's End*.

Thursday afternoon, November 10, at 6:00 p. m., Wellesley students will have the opportunity to see a free showing of two documentary sound films, *The River* and *The Plow that Broke the Plains*, at the Community Playhouse.

The former depicts the physical and economic history of the Mississippi River from its discovery to the present day; the latter shows the occupation of the great plains. The Departments of Economics and Sociology, Geology, Geography, and History and Political Science highly recommend these pictures.

The college will serve dinner at 5:15 p. m. to students wishing to avail themselves of this opportunity. Those desiring the early dinner privilege must sign the list posted on the Economics Board not later than Friday, November 4. Special buses will provide transportation.

Botany Greenhouses Hold Chrysanthemum Exhibition

An extensive collection of yellow, orange, white, maroon, and lilac Chrysanthemums is now on display in the Botany Greenhouses. The exhibit is open to all members and friends of the College. Greenhouses are open weekdays, 8 a. m. to 5 p. m., Sundays, 2 p. m. to 5 p. m.

Tour Brings to Light Wellesley Catacombs

(*Continued from Page* 1, *Col.* 1)

passageways. In the dim light we could see two heavy pipes on either side extending the whole length of the tunnel. Mr. Smith explained that these were used to steam beat all the buildings on the campus. Before 1918 Wellesley had a series of disconnected tunnels but they found it too difficult to repair pipes that way, so in 1918 one extensive tunnel was built for the whole campus. The main passageway has branches leading to all houses on the campus except Fiske. With this extension they found that the pipes were easy to reach and repair jobs were simplified.

The Head Engineer explained that the tunnels had come in very handy during the hurricane. While the storm wrought havoc with the trees on campus, everything was safe and quiet in the Power House except for the continual rattling of the windows. The chefs in the dorms brought food underground to the men working in the Power House, since it was too dangerous for them to go above on the night of the hurricane.

We completed the tour with a look at the dynamos and hot water circulator machines and then were glad to get out in the cool air again after being in a temperature of about 100 degrees.

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THE INDEX

Classical Club

A study of the Augustan Age constituted the program at the first meeting of the Classical Club Wednesday, October 26, at 7:30 p. m. in A. K. X. Miss Dorothy M. Robathan of the Department of Latin spoke on "Rome of Today" as she witnessed it this summer at the 2000th anniversary of Augustus' birth. Two students of the Department, Elinor Hayes '40 and Priscilla Foster '40, reported on books dealing with the Augustan era. Everyone interested in the classics was invited to attend.

Mathematics Club

Miss Mabel M. Young, professor of Mathematics, will speak briefly on the fiftieth anniversary of the American Mathematical Society which she attended in New York last summer, at the opening meeting of the Mathematics Club, Wednesday, November 2 at 7:30 p. m. in Phi Sigma. Leila Small '39, Phyllis Finkelstein '39, Ellen Holt '40 and Margaret Lodi '40 will each give a biographical sketch of a recent and well-known mathematician. Following the speakers, members will participate in mathematical games and songs. All students taking mathematics except Freshmen are invited to attend.

Out From Dreams and Theories

Miss Florence Jackson

Miss Florence Jackson, a specialist and lecturer on occupations for women, will speak on "Jobs for the College Graduate and How to Get Them" in T. Z. E. House, October 31, at 4:40 p. m. Tea will be served at 4:15 p. m. Miss Jackson will discuss the present trends in occupations in fields that are open and those which are oversupplied. She will also speak on the right way to approach an employer and the kind of impression it is important to make. She will explain letters of application and their relation to getting a job.

Miss Jackson will hold individual conferences during the morning, afternoon, and evening. Conferences should be signed for immediately at the Personnel Bureau.

Activities of 1938

The Personnel Bureau has been investigating the activities of the class of 1938, with the following results:

Margaret Bailey is teaching French at Margaret Hall, Versailles, Ky.

(*Continued on Page* 6, *Col.* 5)

C. A. NOTES

Sponiards Need Worm Clothes

A relief ship will sail for Spain November 1 to carry clothing and food to those who have been left destitute by the Civil War. Some three million people are now without homes, with only the clothes which they have been using for more than two years. As winter approaches, and food becomes more scarce, the condition of the Spanish people will grow far worse. Perhaps their greatest need at present is shoes. Instead of making shoes, the factories now make munitions. All kinds of warm clothes are needed and will be gratefully received. Distribution will be made in Spain by the American Friends Service Committee (Quakers).

Wellesley parents are urged to ship clothing to American Friends Service Committee, 20 S. 12th St., Philadelphia, Pa. Here at Wellesley, C. A., Forum, and Service Fund have arranged three centers to which contributions can be taken:

C. A. Office, 130 Founders, the room of Senorita de los Rios, 504 Beebe, nr the room of Margarita Gomez, 324 Claflin. Thrift Shop has given the college permission to make this collection of clothing.

Conference of Active Members

All the active members of C. A. met with the Board at tea in the C. A. lounge Wednesday, October 19. The Ask-Me's, committee members, and all those interested in working for and with C. A. were present at this discussion of activities. Louise Tibbetts '39 was the General Chairman, and Marjorie McCullough '41 took charge of the tea.

Old and New Representatives

The Freshman Council of last year invited this year's Freshman Council to supper at the Z. A. society house Monday, October 24. The new House Representatives of '42 are: Elliot, Mary Louise Barrett; Dower, Rose Carroll; Washington, Jean Montague; Fiske, Betty Porter; Tower, Hazel Craig; Noanett, Peggy Kahin; Oakwoods, Alice McCrilles; Little, Bereton Sturtevant; Norumbega, Priscilla Carter; Severance, Jane Rabenold; Elms, Jean Mullins; Homestead, Marion Peck; and Non-Residents, Harriet Ryan.

STARS TO BATTLE FOR HOCKEY HONORS HERE

Northeastern Players Will Meet for Three-Day Fight, Finishing in Major Meet November 22

Wellesley will entertain the representatives of the Northeast Hockey Tournament for three days, November 11, 12, and 13. Teams of all states from New York to Maine will play daily, with the main event coming Sunday. At this time twenty-two girls chosen as the best players in the entire tournament will compete, the first team against the reserves. Wellesley's excellent hockey fields and hospitality will go far to insure the success of this conference.

Wellesley alumnae will return to college Saturday, October 29, to play against an undergraduate hockey team. Among those participating will be Mrs. Rudd of Providence, Miss Jean Harris, hockey coach, Frances Pierce '28, a former All-American hockey star. Miriam Swaffield '38, Harriet Chamberlin '38, Caroline Strater '38, Marjorie Morgan '38, and Dora Walton '38.

The Umpire's Conference held here last week concluded with a fast hockey game Saturday, October 22. From over 150 players representing 11 colleges, the officials chose two teams, the two most outstanding players of each college forming the squads. Marva Peterson '40 and Helen Park '39 were Wellesley's two outstanding players in the Saturday game. During the past week umpires from the different colleges took turns presiding over the student matches.

The nervous excitement of the Freshman hockey team in their first official college game defeated the seniors 3-0, Thursday, October 20. Helen Park '39 spectacularly defended her goal but was unable to withstand completely the Freshman onslaught led by Marie Louise Stafford '42, right fullback, and Betty Timberlake '42, left wing. The Juniors beat the Sophomores on the same afternoon in a close fought match ending finally with a score of 4-2. Marva Peterson '40 at center halfback made two of the goals for her team, while Virginia Anderson '41 did her share in scoring for the Sophomores. Before the games, the teams elected as captains Marie Louise (Taffy) Stafford '42, Jane Hathen '41, Janet Howle '40, and Gloria Sharp '39. The games beginning at 3:40 p. m. Thursday, October 27 will feature Sophomores vs. Seniors, and the Freshmen vs. Juniors.

Challenge day for hockey enthusiasts will be held Saturday, November 5. Either class teams may challenge each other, or individuals may organize teams to challenge any other team.

College Teams Join In Big Hockey Meet

The presence of over 800 people at the Northeast Field Hockey Association Conference held at Wellesley Saturday, October 22, gives ample testimony to the success of the day.

Starting at 11 a. m. in the morning, a series of fifteen games were played by the 11 participating colleges' teams. They were played in an informal "round robin".

Miss Gertrude Hooper, President of the United States Field Hockey Association, spoke at lunch, held in the Greek Theatre, and told of the All-American touring team which went to Australia last year.

As far as Wellesley was concerned, the high spot of the day came with the game between the Boston All-Stars and the All-Collegiate team at 4 o'clock in the afternoon. The latter consisted of the best girls from each of the 11 college teams. During the second half the second team went in to play. The final score was 3-0 for Boston. The two girls playing for Wellesley were Marva Peterson '40, and Helen Park '39.

STUDENTS COMPETE IN HARVEST GOLF CONTEST

Winners of the Harvest Golf Tournament now in progress will receive prizes of fruit after the matches have been played. Elaine Dear '40 and Phoebe Gould '40 are in charge of the nine hole matches being played at 2:45 p. m. and 3:45 p. m., Thursday, October 27. The mashie contest, supervised by Miss Eleanor Schroeder, will begin at 4:15 p. m.

After the prizes are awarded, refreshments will be served by Margaret Alexander '41, Jean Rearick '40, and Mary Eliza Turner '40 at T. Z. E. House.

Forum Features

Ann Paulson, New President

Owing to Margaret Delahanty's resignation because of illness, Ann Paulson '39 will fill the office of President of Forum. The Executive Board of Forum has elected Ruth Nehring '40 Vice-President.

Delegate From Harvard A. S. U.

Robert M. Lane, Harvard '39, told the story of the American Youth Movement since 1934 at the Forum tea held at Phi Sigma Society House Thursday, October 20.

President of the Harvard Chapter of American Student Union, Mr. Lane emphasized the activities of the National Organization on American campuses. The four great causes, he said, deal with the development of the new sociological concept of government, education in the social sciences, the fostering of student participation in practical politics, and the breaking down of barriers between campus and community.

A. S. U. is one of a hundred different

(*Continued on Page* 7, *Col.* 2)

VIL FRESHMEN
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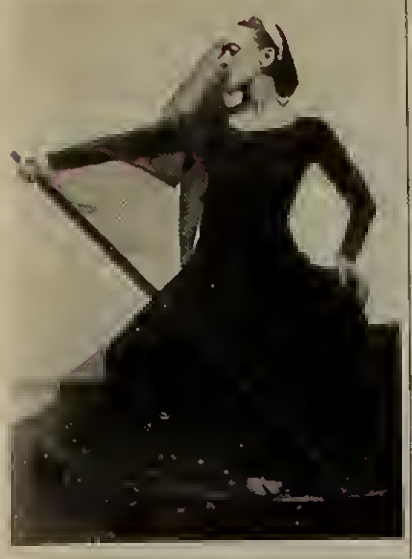

Appearance Of Dance Graup

Martha Graham, whom the late H. T. Parker has described as "a marvel of technical resource, bodily energy, and rhythmic verse," will present her dance group in a recital at John Hancock Hall, 90 St. James Street, Boston, November 2, at 8:30 p. m. Special student prices are being offered if more than twenty-four students sign on the special sheet on the Dance Bulletin Board.

She and her concert group will appear at this time under the auspices of the Boston Y. W. C. A. in connection with their *Evenings of Adventure.* On the program are her well known dance of rejoicing, *Celebration,* her dance of sorrow, *Lamentation,* and *Indian Episode,* a group movement composition of unusual worth. Among the numbers by Miss Graham's Dance Group will appear "Emancipation" from the dance piece *American Document,* given recently in New York, *in toto.*

Realism, Fantasy In Informals

Barnswallows presented the usual Fall Informals Friday night, October 21. They consisted of two quite harmless one-act plays: Rachel Field's *Cinderella Married,* and Noel Coward's *Hands Across the Sea.* When understood, the subtle analogy between the two selections is rather good; the former play deals with "real" people—"human beings," as the saying goes—in a fantastic, make-believe world; the latter, in true Coward fashion, has to do with fantastic, unreal people in a real world. Miss Field's play, a satire on the follies of royalty and an impertinent question-mark aimed at all stories of the "they-lived-happily-ever-after" type, is appealing, although perhaps indicative of the fact that the author is more at home in the realm of the novel than in that of the drama. *Hands Across the Sea* is flippant and sarcastic—an impersonal comment upon the stilted, artificial society of modern London.

Both plays were graced, on Friday night, with capable casts, particular honors being due Elizabeth Birdsall '42 as Cinderella, and Nancy Chisler '41 as Cinderella's former milk-man friend in *Cinderella Married,* and Beatrice Wakefield '40 as the shallow young society matron in the Noel Coward play.

Executed with imagination and a feeling for dramatic exigency, the settings in particular lent professional tone to a production which might easily have slipped into a less commendable class. The setting for *Hands Across the Sea* particularly was one of the best that Barn has done in recent years. On the whole, Fall Informals

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Campus Critic

Twentieth Century Tragedy

Golden Boy, now playing at the Plymouth, is probably the greatest play Clifford Odets has ever written. It is the story of a boy's struggle to choose between an inconspicuous but emotionally full life and one of material success only. The boy, Joe Bonaparte, is essentially an artist. Music satisfies him, and with it he is never alone. When he puts it out of his life for the uncertain fame and wealth of a prizefighter, he throws away all chances of happiness. His tragedy is that he realizes it too late. Odets takes as his theme the idea that only the soul which is free can be happy, and that only the soul which knows and satisfies itself can be free. As Joe comes to understand this theory his bitterness increases, and only in death does the great love that is within him release itself.

Clifford Odets is a master in character portrayal. He looks deep down inside his people and watches them live. Simply, with a word or a phrase he paints the characters in varied shades and intensities with the same touch of the true artist. Perhaps the most searching and subtle of his character analyses is that of old Mr. Bona-

(Continued on Page 8, Col. 3)

History Of Russion Lyrics

Deviating from the customary reading and discussion of English or American poetry, Mr. Samuel H. Cross, Professor of Slavic Languages and Literature at Harvard University, spoke on "Russian Lyric Poetry" at the last of the Poets' Readings Monday, October 24, at 4:45 p. m. in Pendleton Hall.

Mr. Cross traced the history of the development of the lyric from its introduction into Russian literature about the middle of the eighteenth century up to the present time, sketching brief biographies of its foremost exponents and reading selections from their work. Before reading the illustrative material, he pointed out our inability to judge the true merits of the lyrics because of the wealth of melody found in the highly inflected Russian language which can at best be but poorly translated into English.

Mr. Cross pointed out the simplicity of Alexander Pushkin's work, his trend toward the more elegaic note, his later disillusionment which developed into an almost Byronic melancholy, and finally the significance of his poetry in personifying the "tragic aspects of the period in which he lived." In a similar manner he noted the characteristics of Lermontov and Nekrasov, and the various phases, — mysticism, irony, fatalism, and patriotism—of the work of Alexander Blok.

Professor Cross effectively proved that the six major poets whom he discussed, with the possible exception of Derzhavin, who tended toward satire, made realism and simplicity the outstanding characteristics of Russian poetry. They convey to us the idea of the common sense and the earthiness of the Russian people. Their works echo the political catastrophe through which Russia was passing and the downfall of autocracy and the intelligentsia.

Although the lecture might have been more comprehensible had it been delivered in a less formal manner, Mr. Cross revealed a tremendous background of information and a wide knowledge of his field. His uninformed audience may have been slightly confused by the wealth of the material at his command, but surely one could not have listened to him without being enlightened and attaining a greater appreciation of this phase of Russian literature.

S. S, '40

LEONIDE MASSINE

Notable Dance Attractians

Five Friday evenings will be devoted to as many notable dance attractions in the Aaron Richmond series, opening with the Friday night engagement of the Ballet Russe de Monte Carlo at the Boston Opera House, November 11. This program will be particularly noteworthy because it will include the first performance of the "Seventh Symphony," Massine's new choreographic masterpiece "L'Epreuve D'Amour", and "Gaite Parisienne."

The succeeding dance events in this series are Angna Enters, the notable dance mime, who comes on December 2 to Jordan Hall; Argentinita and her Spanish Ensemble in the same auditorium, Friday night, January 6; Trudi Schoop and her Comic Ballet in Symphony Hall January 27; and the Doris Humphrey and Charles Weidman dance group in Jordan Hall on February 10.

The *Ballet Russe de Monte Carlo* also will give a performance in another series which begins Sunday, October 30, in Symphony Hall with a program by Lotte Lehmann and Lauritz Melchior, two leading artists of the Metropolitan Opera. Subsequent programs will include Kirsten Flagstad, Rudolph Serkin and John Charles Thomas.

A third series, to be presented first, includes Trudi Schoop and her 22 dancing actors, Richard Crooks, Marion Anderson, Busch and Sirkin, and Jan Smeterlin, noted Polish pianist, who opens the series in Jordan Hall Wednesday evening, November 2, with a pianoforte recital.

Come The Yonkees

Yankee Fable deals with a fictitious intrigue set in the historical background of the American revolution. Even a fable, however, should be convincing, and Lewis Meltzer's is not. His story concerns the efforts of a scheming Yankee, Mrs. Bleeker, to detain General Sir William Howe in her home overnight while General Washington retreats unmolested. With only a few clever lines marking action, the shilly-shallying of the General becomes increasingly monotonous. His decision to free a Yankee spy whom he found in the house, to save his own face, gives the play a farcical twist which adds to the flavor but is characteristic of the wavering quality of the comedy.

Members of the cast of *Shadow and Substance* who watched the revolutionary fable last Thursday afternoon commented, "No one wants to dig up that old subject anyway"; but it occurred to us that it was their English ancestor, Sir Howe, who had received the rough end of the deal. Although Meltzer's subject matter cannot be fairly criticized, he seemed to accomplish little by its use except to provide an occasion for a general and a picturesque era for a young heroine—that she might wear ruffled dresses and faint at the slightest provocation.

An analysis of the plot itself seems to indicate that the play's *raison d'être* could only be justified by Miss Ina Claire's performance as the pa-

(Continued on Page 7, Col. 4)

"Leove It To Me"

In the past few years Cole Porter's score in the musical comedy line has been many hits, long runs and few errors. *Leave It To Me,* his latest show, now playing at the Shubert, proves no exception. The story, by Bella and Samuel Spewack, is very light and well suited to the particular talents of its stars, William Gaxton and Victor Moore. The latter, as Alonzo P. Goodhue, a millionaire from Topeka, is made Ambassador to Russia because his wife, Sophie Tucker, contributed a hundred thousand dollars to the Democratic party when he was not looking! J. H. Brody, a newspaper publisher who had failed to measure up to the job because he had contributed only ninety-five thousand dollars, is enraged by the appointment and sends his best correspondent to lead the Topeka lamb into the pastures of poor diplomacy. William Gaxton as the correspondent, Buckley Joyce Thomas, encourages

(Continued on Page 7, Col. 3)

Museum Shows Rock Paintings

An exhibition of prehistoric rock pictures from the Frobenius Collection, lent by the Museum of Modern Art, has opened at the Farnsworth Art Museum and will remain there through Saturday, November 12. The exhibition is composed of facsimiles of prehistoric rock painting and engraving, prepared by members of the Forschingsinstitut für Kulturmorphologie, Frankfort-on-Main, under the direction of Dr. Leo Frobenius, noted German archeologist and anthropologist.

The facsimiles reproduce exactly the colors and forms left by prehistoric

(Continued on Page 8, Col. 4)

STAGE

Shadow and Substance ..... WILBUR
Through Nov. 5
Yankee Fable with Ina Claire ..... COLONIAL
Last week
Leave It To Me ..... SHUBERT
Last week
Golden Boy ..... PLYMOUTH
Through November 5
Haiti Federal Theatre production ..... COPLEY

IN PROSPECT

Lightnin' with Fred Stone. Opening Oct. 31 for two weeks.
The Boys from Syracuse. Musical comedy version of "A Comedy of Errors." Opening Nov. 7.
The Flying Ginsbergs. Opening Nov. 8 for two weeks.
Ballet Russe. Nov. 7 - 12.
Smeterlin, Polish pianist. Nov. 2.
Myra Hess. Nov. 13.

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CINEMA

KEITH MEMORIAL—*That Certain Age* and *Mr. Doodle Kicks Off,* through November 3.
LOEW'S STATE—*You Can't Take It With You* and *Vacation from Love,* through November 3.
METROPOLITAN—*Men with Wings* and *Road Demons,* beginning October 26.
PARAMOUNT—*If I Were King* and *The Mysterious Mr. Moto,* through November 3.
COLONIAL—*My Lucky Star* and *Valley of the Giants,* October 27-29. *Four's a Crowd* and *The Chaser,* October 30-November 1.
COMMUNITY—*One Hundred Men and a Girl* and *Penrod's Double Trouble,* October 27-29; *Meyerling,* and *Fast Company,* October 30-November 1.

DANCE

Watch for weekly Dance Column for comment on:

Ballet Russe ..... OPERA HOUSE
November 11

Angna Enters ..... JORDAN HALL
December 2

Ardentinita & Her Spanish Ensemble ... JORDAN HALL
January 6

Trudi Schoop & Her Comic Ballet .... SYMPHONY HALL
January 27

Doris Humphrey & Charles Weidman ..... JORDAN HALL
February 10

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F. P. A. Tackles Czech Question

Authorities Debate at First Luncheon Discussion of Non-partisan Group

CITE BRITISH POLICIES

"Czechoslovakia Dismembered—The Munich Agreement" formed the subject of the first luncheon discussion of the Boston Branch of the Foreign Policy Association Saturday, October 22, at the Copley-Plaza Hotel. In order to present all sides of the problem, the list of speakers included Elizabeth Wiskemann, tutor in Modern European History at Cambridge University and author of the recent book, *Czechs and Germans;* Carl H. Nordstrom, an instructor in German government schools for three years; Sarah Wambaugh, authority on plebiscites; and Raymond Leslie Buell, President of the Foreign Policy Association.

RESULTS OF UPHEAVAL

Miss Wiskemann described the friction between the Czechs and the Sudeten Germans as a condition of long standing but said that acute economic suffering in the district had brought the problem to a head. As a result of the Munich agreement, Czechoslovakia will undergo enormous political and economic changes. The fundamental political upheaval will be a shift away from democratic alignments. The first step in this direction was the renunciation of the Russian Alliance, and as Hitler continues his economic aggression, Czechoslovakia will be drawn further into the political sphere of German influence.

DEFENSE OF SUDETENS

Mr. Nordstrom, defending the Sudeten cause, presented a list of grievances against the Czecbs. There were, he said, poor educational facilities for German children, unfair discrimination against Germans that prevented their holding government positions, and too few German representatives in Parliament. A Dr. Deutsch, a Sudeten German, spoke from the floor and presented statistical evidence to refute Mr. Nordstrom's arguments. He insisted that out of every one hundred German children 96.2% were able to attend German schools; that the Henleinists considered it treason for a Sudeten German to enter Czechoslovakian civil service; and that although the Germans represented only 22.8% of the entire population, their representatives formed 34% of the Czechoslovakian parliament.

Mr. Buell suggested three reasons for Chamberlain's acquiescence. Great Britain fears that war will invite revolt in India and Palestine and the consolidation of Italian power in the Mediterranean. Furthermore, the position of the western democracies is weakened by steadily decreasing birth rates, while in tbe totalitarian states the population is on tbe upswing. Finally, the social legislation in Britain and France is comparable only to German and Italian expenditures for armaments, and the latter countries are consequently better prepared for war.

Vogue Editors Open New Career Contest

Seniors interested in careers of writing, fashion, advertising or merchandising, take heed! The editors of *Vogue* have announced the Fourth Prix de Paris contest, open to college Seniors only.

First prize consists of a full year's employment with *Vogue*, including six months in the Paris office. The winner of the second prize will win six months' employment with *Vogue's* New York office. The ten girls getting honorable mention will receive interviews and other opportunities for jobs with various stores, publications, and advertising agencies.

The contest will include a series of quizzes and a thesis due in April. Further details about the contest may be obtained from the Personnel Bureau.

FREE PRESS

(*Continued from Page* 2, *Col.* 3)

Again The View Broadens

and to search for a sensible method which we may employ to arrive at fateful decisions of our own future policy. For your editor to cry too loudly over the completed infamies of Mr. Hitler or to bewail too long the obvious degradation of the European democracies, however satisfying to her emotions such an outbreak might be, does not appear to be relevant to the purpose of her discussion. She starts from an admittedly bad situation which is already in being and from there undertakes realistically to make the best of it and to point to the mental processes appropriate to be employed if its evil effects are to be measurably checked hereafter.

But the editorial does not advocate "an isolationist attitude" if by this phrase your critic means a smug satisfaction with provincial dreams of security. Indeed, it points out explicitly that while the reader may "wish to climb into bed and pull the covers over his cranium"—"this course of action offers no workable solution." It urges us, contrary to our customary habit when a crisis arises in America, not to assume that once we have discovered a villain and adopted a slogan the crisis has been resolved. And it concludes by urging a thorough and intelligent appraisal of the facts. The inevitable implication is that when such appraisal has been completed an opinion will then be in order and also a "willingness to defend it." A "disinterested mind" in this connection is not, as your critic seems to think, an "uninterested" mind or one which turns impatiently from the world's agony as a misfortune which is "no concern of ours." But a disinterested mind must have the capacity to make a fair appraisal not diverted into the blind alleys of prejudice by emotional tidal waves. The "danger" of "partisanship" or of merely "choosing sides" at this time, a danger to which your critic takes scornful exception, obviously refers to the simple fact that when hearts control heads, whole peoples, as well as individuals, may be swept prematurely into fatal conflicts before they are ready to act effectively and before they have determined the limits of their desired objectives. Responsible statesmen cannot be expected to challenge Mr. Hitler seriously until their people are armed with the loaded guns which are the only arguments which move him and until their own people also learn to discipline their own minds and hearts—and nerves—for a desperate struggle.

What would your critic have America do at the present time? She has a vague desire that we "take a stand." She also impulsively suggests that we pay the "small price of giving favorable tariffs" to the political corpse which was Czechoslovakia. Beyond that one finds no specific program advocated. So, after all, she hasn't gone much further in solving the admitted difficulties than the writer of the editorial. But just what does she mean by taking "a stand"? Does she advocate having America immediately rush into an ideological war single handed and wholly unprepared from any point of view? Does she suggest that we continue to belabor the dictators with futile and irritating notes without either the means or the intention of enforcing the demands which they contain? Just what does she mean by the "small" price of additional tariff concessions to Czechoslovakia? Would it be taking the kind of a stand she advocates to afford Germany—now in economic control of the Czechs—the opportunity of thus obtaining indirect tariff benefits from us? What good would this do? And does the Brockton shoe operative, out of a job as a result of the existing trade agreement for Czech shoes, agree that the price of further tariff concessions is "small"?

It is not improbable that American boys must die before the world is rid of Hitler, Mussolini, Stalin, their little brown brothers in Japan and the poison they all distill. Perhaps to save America we must again try to save the world. Perhaps that is the best way to save ourselves. But before we "take a stand" that makes this sacrifice quite inevitable, suppose that just for once we consider with "judicial" and "disinterested" minds (1) whether the antics in Europe of Mr. Hitler and his friends make it certain without question that we must go this far or whether there is a fair possibility that they may eventually eliminate each other or be eliminated by their disillusioned dupes; (2) whether, if we are convinced that it is our destiny to finish them off, we can more effectively act in subordination to the policies of the European democracies and in Europe as we did before or in co-operation with our neighbors in this hemisphere or by ourselves, and when we may most effectively act; (3) whether meanwhile and until and unless the admitted danger is obviated we had better not get ready to "take a stand" when, if and as we must; and (4) whether until we are prepared to do this and not to recede from it, we had better not continue to employ our intellectual processes much harder than usual and to start nothing that we are not prepared to finish.

Perhaps the philosophers and the crusaders will be forced eventually to the same conclusion. Perhaps we may indeed be called upon once more to stand at Armageddon and battle for the Lord. But this writer prefers the philosophic approach to the problem exemplified by your editorial to the method of generating heat without light employed by your critic.

Disinterested But Not Uninterested

Out From Dreams and Theories

(*Continued from Page* 4, *Col.* 1)

Margaret Bass is an apprentice in the third grade at the Rivers School, Brookline, Mass.

Ruth Beecher is an interne in mathematics at George School, Bucks County, Pa.

Claire Berger is working in the College Shop at Russeks in New York City.

Margaret Borg has a position as laboratory technician at the Newton Hospital, Newton Lower Falls, Mass.

Alma Brady is in France teaching English at the Lycée de Jeunes Filles in Moulins.

Judith Brooks is also at an Ecole de Jeunes Filles, Trevoux, Ain, as an instructor of conversational English.

Eleanor Brown is an apprentice at the Goodyear - Burlingame School, Syracuse, N. Y.

Harriet Chamberlain is a research assistant in the Arnold Biological Laboratory at Brown University, Providence, R. I.

Beth Dawley is working in the Claims Department of the Employer Mutual Liability Insurance Company in Wausau, Wis.

Wilma Dubin has a position as secretary to the Business Manager of the West Hartford, Connecticut school system.

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Candidates Discuss Social Legislation

R. Luce, T. Eliot, Debate on Centralization of Power and Finance Methods

The method of financing a federal scheme for social insurance became the main issue of the debate between the Hon. Robert T. Luce and Thomas N. Eliot, Republican and Democratic candidates for Representative from the Ninth Congressional District of Massachusetts. Members of the Wellesley American Student Union took the lead in giving publicity to the debate which was held at the Community Playhouse, Wellesley Hills, Sunday, October 23, at 4:30 p. m. The active participation of several Wellesley girls in the Eliot campaign has aroused interest in the college itself as to the issues involved.

Luce, speaking first, declared that "personality no longer counts in the final campaign for election, but only the decision as to which party's views shall be represented in Congress." The centralization of power by legislative acts marks," he said, "the steady march of the dominant party toward the theory of one-man power." To defend his ideals for a "fair deal" rather than a new deal, Luce cited his own attempts in 1889 to bring social legislation to the state of Massachusetts. Each state, he said, should enact its own wages and hours bills, its own social insurance schemes, according to its special needs.

LUCE STRESSES POLICY FAILINGS

As a member of the minority in Congress, Luce felt it his duty to point out the weaknesses in government policy and action. He particularly questioned the soundness of the present plan for investment of the revolving fund in the old age pension plan and the unemployment insurance system. The financial reserves consist, he stated, only of government promises to pay. Since the government has already violated such obligations by the devaluation of the dollar and suspension of the gold standard, workers have no confidence in future promises.

Eliot, in reply, recognized the fact that the Social Security Act has shortcomings which should be remedied during the years. He hastened to add that the present plan "compels the worker to save certain amounts of his earnings and to invest them in United States Bonds, the safest possible security." To prove his assertion Eliot named nationally known financiers who endorse the scheme as it stands.

ELIOT SCORES STATE ACTIVITY

The preservation of democracy, Eliot is convinced, depends upon the provision of a decent living wage for all workers. He challenged the effectiveness of state protection of minimum wages and hours with the statement that "Southern toleration of indecent standards of living enables the backward South to undersell New England cotton manufacturers." Minimum wages and hours furnish, then, a national problem. "And," he concluded, "the national government should have the power to deal with national problems."

Travel Bureau Announces Two New Representatives

The Wellesley College Travel Bureau has announced that Margaret Sands '40, Shafer, and Luella La Mer '41, Tower Court, will serve as its new representatives.

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Forum Features

(Continued from Page 4, Col. 5)

organizations under the Youth Congress which claims 4,000,000 members. "The liberal movement," Lane said, "is of chief interest to youth." The problems of finding a job, the constructive use of leisure time, and the functions of citizenship may find solutions in government action such as the American Youth Act.

A. S. U. Describes Aims

At the mass meeting of the Wellesley Chapter of American Student Union last night, October 25, in Pendleton Hall at 7:30 p. m., Mr. Goheen, faculty adviser, told of the need for an organized student movement. As a part of that movement he discussed the general aims of A. S. U.

Eleanor Hayes '40 presented the year's program of the Peace Committee. Margaret Almeida '40 set forth the plans of Housing Committee; and Lucile Sheppard '40 described the activities of the Politics and Labor Committees. Students had the opportunity to sign up for active membership in these groups.

At the invitation of the President, Janath Russell '39, members of the Harvard, Radcliffe, Simmons, and Boston University chapters of A. S. U. came to learn of the activities of the Wellesley Chapter.

C. A. NOTES

(Continued From Page 4, Col. 2)

Status of Religion in Germany

Miss Margaret Jeffrey will speak on "Present - Day Germany and the Church" Thursday, October 27, in the C. A. Lounge. This will be the second of the tea-talk series. As before, tea will be served at 4:00 p. m. and the talk will begin at 4:35 p. m. Faculty and students are both welcome.

Brahms Recordings

Brahms' Symphony No. 1 will be played at the Music Service Sunday, October 30. Everyone is invited to the playing of recordings in the C. A. Lounge at 7:30 p. m. Sunday evenings.

Dr. Merrill In Chapel

Doctor Boynton Merrill of the Second Church, West Newton, spoke in chapel, Sunday, October 23, and used the historic words of Moses to the Israelites, "For your western boundary ye shall have the great sea," as the basis of an instructive metaphor. He compared the geographical status of the Semitic tribe with the spiritual status of the college student.

Natural barriers preventing the tribe from expanding beyond Canaan on the north, south, and east were likened to the social, economic, and personal limitations hindering the free expansion of the individual in society today.

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FERRET FACTS FROM '05

by J. B. '40

When the Wellesley alumnae invade the campus and tell us that we've changed, we're always anxious to get a glimpse of the Wellesley of "the old days".

A Wellesley alumna of the class of 1905 helped us out on this score. The alumna didn't cast any aspersions on our intellectual zeal, but she did feel that in her days academic life was paramount, and intellectual interests were not dropped for the week-end. After browsing around in the copies of News of 1905, we discovered that the faculty felt perfectly justified in requiring a Saturday afternoon lecture in economics.

Third grade courses were the reward for the chosen few in those days, and were attended only by those invited by the instructor. They were informal affairs held either at the instructor's house or over a cup of tea at the Wellesley Inn. Whether or not we like the exclusiveness of the courses or not, we do think they must have been enjoyable because of the professors. For those were the days of Miss Sophie Hart, Miss Katharine Lee Bates, and Miss Vida Scudder, now well known figures in the literary world. In the copies of News of 1905, we also discovered that philosophy students had the privilege of listening to William James' lectures as substitutes for academic appointments.

CAMPUS CRITIC

"Leave It To Me"

(Continued from Page 5, Col. 5)

Goodhue to perform diplomatic outrages, but these serve to make him a hero. By this time Thomas has become the real friend of Goodhue and determines to make him the greatest Ambassador of all time. The ruinous results satisfy the homesick Goodhue completely. In spite of the fact that the play has so much political material in it, it possesses little sting and even its satire is good natured.

Victor Moore, the innocent to be slaughtered, is his usual timid, amusing self as he trots around in black satin breeches or red, white, and blue dressing gowns, and practically stops the show when he sings the plaintive ditty, *I Want To Go Home*. William Gaxton is a perfect foil for his partner's personality, and plays his part in a nervous, excitable manner that is in keeping with the general pace of the show, while Sophie Tucker, as Mrs. Goodhue, puts a definite punch into the songs she sings. Tamara and Mary Martin, the rivals for Thomas' affections, are both attractive additions to the show and help to make it a success.

The dancing and the singing are fast and entertaining, and live up to the fine material presented by Mr. Porter, whose lyrics and music linger in your brain. On the whole *Leave It To Me* is typical of the best of the actors and the authors, and New York should receive it with acclaim.

L. S. '39

Came The Yankees

(Continued on Page 5, Col. 4)

triotic lady, but Miss Claire makes a poor excuse. She emerges at times, with the aid of elaborate colonial costumes, as a charming enchantress, but her performance on the whole lacks assurance. Occasionally Miss Claire's vitality infuses the hesitant cast with new life, but even she fails to maintain her customary level, and the result is an uneven, disappointing production.

Claud Allister, who plays Major Creel, the General's right hand man, is so thoroughly an English dandy that even his serious lines are comical; but although he takes the burden of the English Army on his shoulders, it is unfair that he should have to carry the banners for the entire cast.

M. D. '39

BIBLIOFILE

Strachey And Communism

What Are We To Do? by John Strachey, Random House, 1938. 334 pages. $3.00.

"Strachey Barred Under Visa Law!" "John Strachey Forbidden To Land In United States!" Thus read the American newspaper headlines when Mr. Strachey's visa to visit the United States was cancelled recently. "Where are the rights of free speech?" puzzled the Great American People, and, "So they call this a democracy," chortled the parlor pinks.

Mr. Strachey's own book, *What Are We To Do?* gives the clearest and most authoritative explanation for this seeming democratic "lapse." Is Mr. Strachey a dangerous Communist or merely a misunderstood Liberal? The author himself reveals the key to this whole problem.

What Are We To Do? gives us either the glowing answer to all modern problems or the biased theories of an anti-capitalistic philosophy, according to the point of view. If we are searching for an impartial history of labor, and a summary of present day difficulties, this book is not for us. For Mr. Strachey's political views color his history of British labor, and his advice is clearly that of a communistic philosopher.

"The existing state, the capitalist state," he writes, "is almost wholly bad". Believing this, Mr. Strachey goes on to say that the working class must gain control of the state, and further, that "the transference from one class to another must, in the nature of things, be a relatively short and decisive process". Again, "—the prosecution of the struggle of the workers will have to be undertaken by all manner of means, from the most constitutional to the most desperate—"

Here, of course, lies the crux of the problem recently current in the newspapers, the "why" of Mr. Strachey's deportation. In view of Mr. Strachey's attacks on the capitalistic state, it is evident that the government is perfectly justified in revoking the economist's visa.

Even if *What Are We To Do?* is prejudiced, it is still well worth studying. Mr. Strachey considers first, the historical development of British labor, and secondly, constructive criticism to aid future labor development. According to him, British labor has failed in its objectives primarily because its leaders refuse to recognize that labor cannot gain its aims while capitalism flourishes, and consequently they make fatal concessions and compromises to the capitalistic parties.

For a new labor policy Mr. Strachey suggests that it is entirely necessary to form a new *type* of labor party that will not "tolerate within its ranks the co-existence of more than one ideology".

The book itself is well written, clear, and concise. Naturally it is not intended as amusement for a leisure hour. But for those of us who are alive to modern problems, eager to study every possible suggestion for their solution, Mr. Strachey's *What Are We To Do?* is indispensable.

C. L. '40

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Calendar

Thursday, Oct. 27: 4:00 P. M. Faculty Assembly Room, 440 Green Hall. ACADEMIC COUNCIL.
*4:35 P. M. Room 130, Green Hall. Miss Margaret Jeffrey of the German Department will speak on "Present-Day Germany and the Church."
Tea at 4:00. (Christian Association.)

Friday, Oct. 28: *8:15 A. M. Morning Chapel. 20th Anniversary of the founding of Czechoslovakia. Miss Williams and Olga M. Zhivkovitch '40 will lead.

Saturday, Oct. 29: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Sunday, Oct. 30: *11:00 A. M. Memorial Chapel. Preacher, Dr. Raymond Calkins, The First Church, Cambridge. A communion service will follow the regular morning service.
*4:00 P. M. Billings Hall. Piano recital by Mr. David Barnett: The "Diabelli" Variations of Beethoven. (Department of Music.)
*7:30 P. M. Room 130, Green Hall. Music service. (Christian Association.)

Monday, Oct. 31: *8:15 A. M. Morning Chapel. Mrs. Curtis will lead.
*4:40 P. M. T. Z. E. House. Miss Florence Jackson will talk on "Jobs for College Graduates and How to Get Them." Tea at 4:15. (Personnel Bureau.)
*7:00 P. M. Severance Hall. Mrs. Lucy Dow Cushing of the Hindman Settlement School, Kentucky, will speak on the work of the school. (Service Fund.)
7:00 - 7:30 P. M. Munger Hall. French songs. (L'Aile Francaise.)

Tuesday, Nov. 1: *8:15 A. M. Morning Chapel. Miss Onderdonk will lead.

Wednesday, Nov. 2: *8:15 A. M. Morning Chapel. Miss McAfee will lead.
*4:40 P. M. Pendleton Hall. Professor Allardyce Nicoll, Head of the Yale School of the Drama, will lecture on "The Development of the Proscenium Arch." (Theatre Workshop and the Departments of Speech and English Composition.)
7:30 P. M. Phi Sigma House. Meeting of the Mathematics Club. Miss Young and students will talk.

Thursday, Nov. 3: 8:15 A. M. Morning Chapel. Nancy Reynolds, '39, will lead.
NOTES: Tuesday, Nov. 1: 7:30 - 10 P. M. The Whitin Observatory will be open to members of the college. If the sky is clear, Jupiter, Saturn and the Moon will be shown through the telescopes.
*Mon., Tues., Wed., Oct. 31, Nov. 1 and 2, 2:30 and 7:45 P. M. The Community Playhouse at Wellesley Hills will give the French dialogue film "Mayerling."
Main Entrance Hall. October 28 through November 1, exhibition to commemorate the birthday of John Keats.
*Open to the public.

CAMPUS CRIER

LOST—A round gold locket with the names S. Nicholas and Peggy Kahin engraved on it. Will finder please return to 39 Noanett. Reward.

Girls Select House Officials For Year

(Continued from Page 3, Col. 3)

Fiske: House Chairman, Louise Wilde; Secretary-Treasurer, Betty Timberlake; Librarian, Louise Chubb; Fire Captain, Rebecca Miller; C. A. Representative, Betty Porter; Forum Representative, Nancy Wescott.

Homestead: House Chairman, Alice Shepard; Secretary-Treasurer, Barbara Bishop; Librarian, Amy Benedict; Fire Captain, Janice McGowan; C. A. Representative, Marion Peck.

Little: House Chairman, Susanna Floyd; Secretary - Treasurer, Frances Warner; Librarian, Marjorie Wiley; Fire Captain, Nancy Garlick; C. A. Representative, Bereton Sturtevant.

Noanett: House Chairman, Theodora North.

Oakwoods: House Chairman, Carol Whittemore; Fire Captain, Joan Withey; C. A. Representative, Alice McGrilles; Forum Representative, Hannah Schiller.

Washington: House Chairman, Dorothy Dann; Secretary-Treasurer, Marguerite Herman; Social Chairman, Martha Jane Harshaw; Fire Captain, Margaret Holmes; C. A. Representative, Jean Montague.

SOPHOMORES! DON'T FORGET TO VOTE FOR YOUR CLASS OFFICERS

CAMPUS CRITIC

Twentieth Century Tragedy

(Continued from Page 5, Col. 2)

parte, who longs to save his son from self-destruction. In the present Boston version Lee J. Cobb plays this part. He gives the most consistently excellent performance in the play.

The directing, by Harold Clurman, is superb. He has made a fascinating pattern of activity and passivity. Every pause is pregnant with meaning and every motion is infinitely significant. The actors have been criticized for allowing traces of melodrama to creep in, as in the last scene between Joe and the girl he loves when they determine to drive out into the night. When we consider, however, the highly dramatic emotional character of the people, we *must* understand that it is necessary for them to rise to great heights of feeling and poetry, and that any other actions would be unnatural for them. Considering the fact that Elia Kazan is new to the role of Joe, we have nothing but praises to offer. He is sincere and sympathetic, as is Frances Farmer as the "tramp from Newark" who is torn between love for a man of twenty-one and pity for a boy of forty-two.

Golden Boy is heavy drama, and drama which is not to be enjoyed, but appreciated. It is worthy of deep thought and not light chatter, and is probably the most significant play coming to Boston this year. *L. S. '39*

Museum Shows Rock Paintings

(Continued from Page 5, Col. 5)

man. Photographs of the actual rocks from which the pictures were copied, especially in the examples of rock engraving, are also included in the exhibition.

Frobenius intended to prove, through his study of prehistoric art, that the cultures of primitive peoples did not perish with them, but were kept alive by their descendants, who might, however, has moved to distant lands. Proceeding on this theory, he eventually proved in his life work that the early Stone Age culture had moved to Africa, where evidence of it was discovered in widely separated areas through successive periods.

Two distinct styles are shown in the facsimiles; the traditions, however, were often parallel. The *francocantabrian* style represents animals with careful detail in a static, monumental manner, as in the famous paintings of Altamira; while the radically different style called by Frobenius East Spanish represents numerous small figures of men and animals running, dancing and fighting with nervous, dynamic violence.

It is a rare privilege to be able to see, even if only in facsimile, examples of a phase of art history with which we might otherwise never become acquainted. Here is, then, a magnificent illustration of the way in which art can be made to serve art, since Frobenius and his collaborators have by their painstaking labor made the study of art history easier and better for many people.

The exhibition is also timely. It is interesting in this connection to think of the current revival of public or communal mural painting, especially in America. And it has been pointed out that the works of Paul Klee, Hans Arp, Joan Miro, and other artists associated with surrealism strongly recall Paleolithic art and perhaps owe much to it.

E. K. '39

Realism, Fantasy In Informals

(Continued from Page 5, Col. 1)

were a soothing answer to the question of how to spend an otherwise unoccupied Friday evening—and they were over before ten!

E. D. '39

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